THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1410 *Tuesday, June* 13, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Der Freischutz, with the Cantata of *Kamp und Sieg*, and the Romantic Drama of *Abon Hasson*, drew a numerous audience.

Covent Garden Theatre.

THE Tragedy of *Othello* was performed last night, with Mr. Serle, as the Moor, and Mr. Warde, as *Iago*. We have not space at present to do justice to the performance.

Haymarket Theatre.

AFTER *No Song no Supper*, the new Farce of '*Twixt the Cup and the Lip*, by the author of *Paul Pry*, was performed. It opens with a conversation between *Mandeville*, (Raymond) and *Nanny*, (Mrs. T. Hill) the waiting-maid of *Charlotte*, (Miss A. Jones) who is on the very verge of matrimony with a silly, superstitious, miserly fortune-hunter of an old family, Simon Pengander, who, as may be imagined, is personated by Liston. This unpropitious plan of marriage has been effected by the aunt of the young lady, *Mrs. Wagstaff*, (Mrs. C. Jones) who has patronised *Simon Pengander* for the two substantial reasons, that he is the son of an old friend, and the descendant of an old family. *Mandeville* arrives at the house of *Allright*, (Mr. Williams) the father of the young lady about to be sacrificed in matrimony, on the very day when 'the fatal ring is yawning over the tip of her finger.' He happens to be very particularly attached to her—has never told his love—and, when invited to the wedding, shows symptoms of disaffection: his friend, *Jack Larkins* (Mr. Vining) a son of *Æsculapius*, and the cousin of *Charlotte*, is made the confidant of the attachment. As, however, matters have proceeded so far, and the declaration comes so late, he very judiciously advises his friend *Mandeville* to leave the house, and return to his profession, the law. *Mrs. Freeman*, (Mrs. Glover) then makes her appearance on the scene, having come to the house of *Allright*, to visit the daughter. It turns out that *Simon Pengander* has had the impudence to make her proposals, and a written promise of marriage; and on this, a scheme is formed to avert the hapless destiny of her young friend. By this time, the wedding guests are assembled, but the bridegroom has not come to time: impatient at the delay, *Allright* visits him, and finds it occasioned by the non-arrival of a new coat, in which he is determined to be married. After the coat has been sent by the tailor, and has been sufficiently admired, *Simon* is proceeding to the house of his future father-in-law, when he is interrupted by *Mrs. Freeman*, who, after a scene of great comic effect, produces his promise of marriage.

Allright is about to break off the treaty with his daughter, when

Mrs. Wagstaff who has come to see what may be the matter, persuades him that the whole is a plot between *Larkins* and *Mrs. Freeman*. This lady however persists in her charge and threatens *Simon* with a challenge from a relation, an officer in a rifle corps, who can snuff a candle with a bullet at the distance of fifty paces.—The only resource now left is to persuade *Simon* that he is dreadfully ill, an exploit which of course falls to the share of *Larkins*; or to frighten him by a sham challenge from the gallant officer of the rifle corps. *Mrs Wagstaff*, after *Simon* has been throughly frightened as to his health, suspecting some trick, calls in *Dr. Dunderhead*, who is manœuvered into pronouncing an opinion that the patient is in a dangerous state. The challenge adds to his alarm, and he has a further inducement to return to his allegiance to *Mrs. Freeman*, by a story that a large property litigated in Chancery has been decided in her favor. *Mrs. Freeman*, professes herself willing to receive the repentant lover, and he is induced by prospects so flattering, to surrender £5000 which he has received from *Allright* as a marriage portion. He is then laughed at by all parties, *Mrs. Freeman* included, who, of course, leaves him without a spouse; *Allright* led to suspect *Simon*, joins in the scheme to get back the £5000, and gives his consent (in which *Mrs. Wagstaff* joins)to the marriage of *Charlotte* and *Manderville*. We can only add that the piece is not unworthy of the author of *Paul Pry*, abounds in humor and natural comedy, is perfectly unexceptionable, was exceedingly well performed, and will certainly be very popular. This evening, *The Sleep-Walker*, with (2nd time) *'Twixt the Cup and the Lip*, and *Paul Pry*—For a Full Bill see our Second Edition.

SADLER'S WELLS.—There was a new Burletta, by Mr. Dibdin, and a young lady made her first appearance here last night, both of which were very flatteringly received by a numerous audience.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, MARSHALL'S PERISTREPHIC PANORAMA.—For a short season, will be exhibited a Splendid National Perestrephic Panorama of the BOMBARDMENT OF ALGIERS, and Abolition of Christian Slavery. Day Exhibitions from 12 to 5.—Evening Exhibitions, illuminated with Gas, from 7 to 9 o'Clock.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

PECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Theatre Royal, Covent Garden.

MR. FARLEY's NIGHT.

This Evening the Opera of

The ANTIQUARY.

Lovel, Mr DURUSET, Sir Arthur Wardour, Mr CHAPMAN,
Jonathan Oldbuck, Mr W. FARREN, Caxon, Mr BLANCHARD,
Edie Ochiltree, Mr BARTLEY, Lord Glenallon, Mr EGERTON,
Hector M'Intyre, Mr PEARMAN, who will introduce
"*Le Sentinel*," and "*Caledonian, native land*"
Saunders Mucklebocket, Mr FARLEY, Sweepclean, Mr LEY,
Steven & Patia, Masters LONGHURST and BARKER,
Lieut. Tunhill, Mr HORREBOW, Ensign Leslie, Mr MEARS,
Miss Isabella Wardour, Miss HAMMERSLEY,
Miss Oldbuck, Mrs DAVENPORT, Miss M. M'Intyre, Miss LOVE,
Elspath of the Crangburnfoot, Mrs FAUCIT,

At the End of the First Act, Mr BRAHAM, will sing *Blue Bonnets*.
In the course of the Evening,
Mad. VESTRIS will sing 'I've been a roaming' & 'The light Guitar,
Miss PATON—'Black Ey'd Susan.'
Miss LOVE, 'Over the water,' Mr PEARMAN, 'The Bay of Biscay'
Miss H. CAWSE—'Fly away' Miss LOVE—'Say, what is more'
Mr PEARMAN,—'The Description of a Play.'

After which, the Farce of

Manager in Distress.

Lady in the Boxes, Mrs DAVENPORT, Easy, Mr HENRY,
Manager, Mr CHAPMAN, Bustleton, Mr BLANCHARD,
Call-man, Mr ATKINS, Prompter, Mr BAKER, Servant, Mr Heath
An IRISH FRIEND of Mr FARLEY's intends to address the audience
Mr YATES will answer him from the Boxes,
Gentleman on the Stage, & in the Boxes, Mr YATES with *Imitations*.
To conclude with the Farce of

MIDAS.

Apollo, Mad VESTRIS, Jupiter, Mr ISAACS,
Pan, Mr KEELEY, Mars, Mr SHEGOG, Bacchus, Mr MILLER,
Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr Sutton,
Cupid, Miss BODEN, Juno, Miss HENRY, Iris, Miss SMITH,
Minerva, Mrs WILSON, Venus, Mrs BROWN,
Midas, Mr FARREN, Silenus, Mr EVANS, Damætas, Mr HENRY,
Mysia, Master LONGHURST, Nysa, Miss H. CAWSE,
Daphne, Miss HAMMERSLEY.

To-morrow, The Heir at Law, with a Musical Olia, and Clari, for the Benefit of Messrs. CONNOR & RAYNER.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Sleep Walker.

Sir Patrick M'Guire, Mr VINING, Rattlepate, Mr RAYMOND,
Somno, Mr J. REEVE, Alibi, Mr WILLIAMS,
Jorum, Mr COVENEY, Thomas, Mr EBSWORTH,
Spy, Mr ROSS, William, Mr C. JONES,
Mrs Decorum, Mrs C. JONES, Susan, Mrs COVENEY,
Sophia, Miss A. JONES.

After which, a new Farce, called

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MOSS. Louis, the surprising Giant, and his favorite Horse, 30 inches high Admittance 1s.—Open from 11 till 6.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.